



**Application for the UC IRVINE FILM AND PHOTOGRAPHY PERMIT**

**Project:** \_\_\_\_\_

**Production Company:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Tax ID #:** \_\_\_\_\_

**Producer:** \_\_\_\_\_

**Director:** \_\_\_\_\_

**1<sup>st</sup> AD:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**UPM:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Location Mgr.:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Transportation Coord.:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Type of Project:**

- Feature film
- Broadcast television
- Non-broadcast video
- Commercial
- Print Ad
- PSA
- Non-UCI student production

**Date(s) Requested:**

Shoot Date(s) \_\_\_\_\_ Prep/Strike date(s) \_\_\_\_\_

Hours \_\_\_\_\_

**Locations Requested:** \_\_\_\_\_

**FX (e.g., fire arms/weapons, stunts, or driving/traveling shots):** \_\_\_\_\_

**On Campus Parking Requirements:** \_\_\_\_\_

**# of Cast & Crew:** \_\_\_\_\_ **# Extras:** \_\_\_\_\_

**I have read the Guidelines for Filming and Photography on the UC Irvine Campus and agree to comply with the Filmmaker's Code of Conduct. I understand that any substantive change in the above information requires resubmission of this application.**

\_\_\_\_\_  
**Location Manager/UPM**

\_\_\_\_\_  
**Date**